

COLLECTION EXHIBITION

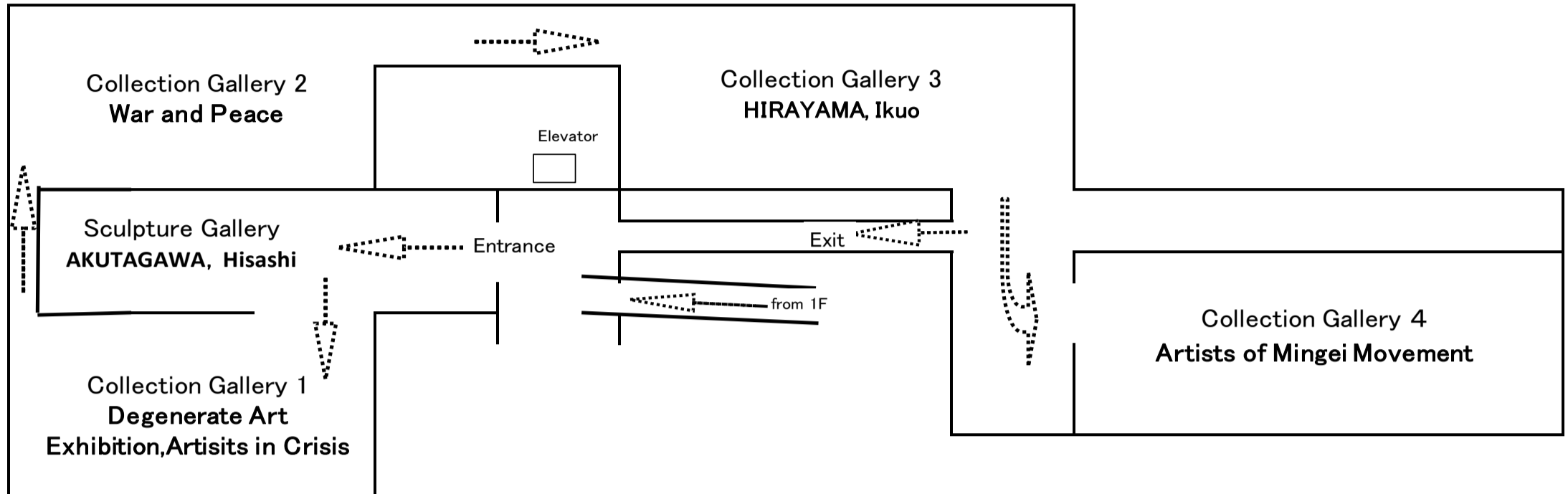
Summer at the Museum Special Collection: 75 Years After the War

2020 July 23(Thu)–September 27(Sun)

Gallery 2F

First: July 23(Thu)–Aug 23(Sun) Second: Aug 25(Tue)–Sep 27(Sun)

Closed Day: Monday, Open on September 21



No	Artist	Dates of birth and death	Title	Year	Size	Technique Material	
Sculpture Gallery AKUTAGAWA, Hisashi							
1	AKUTAGAWA, Hisashi	1915–1998	Shadow of an Adult	1970	H62 × 22 × 62	Bronze	
2	AKUTAGAWA, Hisashi		Monument to the A-bombed Teachers and Students of National Elementary School (Plaster Original)	1970	H240	Plaster	
3	AKUTAGAWA, Hisashi		Ota River (Voice from Neighboring/Ota River 1)	1974	H54 × 25 × 22	Bronze	
4	AKUTAGAWA, Hisashi		Wind being unable to Return (Ota River 2) (Plaster Original)	1974	H36 × 42 × 10.4	Plaster	
5	AKUTAGAWA, Hisashi		Wind being unable to Return (Ota River 2)	1974	H34 × 42 × 11	Bronze	
6	AKUTAGAWA, Hisashi		Sound in the Distance (Ota River 3)	1974	H68 × 25 × 20	Plaster	
7	AKUTAGAWA, Hisashi		Frog Became a Cloud (Etude)	1975	H22.5 × 17 × 6.8	Plaster	
8	AKUTAGAWA, Hisashi		Frog Became a Cloud (Plaster Original)	1975	H42.5 × 32.5 × 12.2	Plaster	
9	AKUTAGAWA, Hisashi		Frog Became a Cloud	1975	H39.5 × 32.5 × 12.2	Bronze	
10	AKUTAGAWA, Hisashi		Child Drinking Water (Water / Ota River 4) (Plaster Original)	1976	H38.5 × 32.5 × 25.5	Plaster	
11	AKUTAGAWA, Hisashi		Child Drinking Water (Water / Ota River 4)	1976	H73 × 33 × 26	Bronze	
12	AKUTAGAWA, Hisashi		Man Warming Himself at an Open-Air Fire (Plaster Original)	1977	H83 × 40 × 41	Plaster	
13	AKUTAGAWA, Hisashi		Man Warming Himself at an Open-Air Fire	1977	H84 × 42 × 23	Bronze	
14	AKUTAGAWA, Hisashi		Cantatrice (Voice from a Distance 3) (Plaster Original)	1984	H71 × 29.8 × 32.5	Plaster	
15	AKUTAGAWA, Hisashi		Cantatrice (Voice from a Distance 3)	1984	H71 × 30.9 × 30.9	Bronze	
Collection Gallery 1							
16	Erich HECKEL	1883–1970	Still Life with a Wood Carving	1913	70.5 × 60.7	Oil on canvas	Until Mid-September

17	Wassily KANDINSKY	1866–1944	Small WorldsVI	1922	35.6 × 28.0	Woodcut on paper	First
18	Wassily KANDINSKY		Small WorldsIX	1922	35.6 × 28.0	Drypoint on paper	Second
19	Paul KLEE	1879–1940	The Saint of Inner Light	1921	39.0 × 26.8	Lithograph on paper	
20	Oskar SCHLEMMER	1888–1943	Figure H2	1921	48.0 × 34.0	Lithograph on paper	First
21	Oskar SCHLEMMER		Concentric Group: Figure Plan K1	1921	48.8 × 33.8	Lithograph on paper	Second
22	Max ERNST	1891–1976	Let There Be Modes Perish Art	1919	45.5 × 33.0	Lithograph on paper	First Second
23	Alexander KANOLDT	1881–1939	Still Life	1925	80.0 × 101.0	Oil on canvas	
24	Alexander CALDER	1898–1976	Vertical White Frame	1936	h265.4	Metal, wire, spring, wood	
25	Pablo PICASSO	1881–1973	Dream and Lie of Franco the 2nd state of I	1937	31.7 × 42.2	Etching and sugar aquatint on paper	
26	Pablo PICASSO		Dream and Lie of Franco the 5th state of II	1937	31.7 × 42.2	Etching and sugar aquatint on paper	
27	Alexei von JAWLENSKY	1864–1941	Head	c.1922	17.7 × 12.4	Lithograph on paper	First
28	Johannes ITTEN	1888–1964	Proverb	1921	35.4 × 24.7	Lithograph on paper	Second
29	Gerhard MARCKS	1889–1981	Cats	1921	38.0 × 55.0	Woodcut on paper	Second
30	Gerhard MARCKS		Owl	1921	38.0 × 28.1	Woodcut on paper	First
31	Max BECKMANN	1884–1950	Annual Fair	1921	56.5 × 41.3	Drypoint on paper	First Second
32	George GROSS	1893–1959	The Robbers	1922	70.0 × 51.0	Lithograph on paper	First Second
33	Lyonel FEININGER	1871–1956	Evening at the Seashore	1927	45.0 × 77.0	Oil on canvas	
Collection Gallery 2							
34	KOBAYASHI, Senko	1870–1911	Coconuts (Still Life)	1893	34.0 × 44.0	Oil on canvas	
35	KOBAYASHI, Senko		Milkmaid	1897	69.0 × 50.8	Oil on canvas	
36	KOBAYASHI, Senko		Tea Service and Japanese Apricot Blossoms	1903	18.5 × 65.5	Oil on canvas	
37	MINAMI, Kunzo	1883–1950	Sitting Woman	1908	112.1 × 83.3	Oil on canvas	
38	KANDA, Shuzo	1894–1972	Landscape of Bombed Area		56.6 × 84.0	Oil on paper	
39	NAI, Maki	1896–1976	Way	1956	197.0 × 100.0	Oil on canvas	
40	NAI, Maki		Port of Hell	1958	50.1 × 65.2	Oil on canvas	
41	OKADA, Kenzo	1902–1982	North Market of Shenyang, China	1942	104.2 × 87.0	Oil on canvas	
42	YAMAJI, Sho	1903–1944	Self-portrait	1942	26.0 × 19.2	Oil on board	
43	INOUE, Chozaburo	1906–1995	Slaughterhouse	1936	203.0 × 270.0	Oil on canvas	
44	AI-MITSU	1907–1946	Self-portrait Wearing a Cap	1943	60.0 × 50.0	Oil on canvas	
45	AI-MITSU		Landscape	1944	41.0 × 52.5	Oil on canvas	

46	HAITANI, Masao	1907–1985	Sand	1969	130.3 × 97.0	Oil on canvas
47	TERADA, Masaaki	1912–1989	Under the Moonlight	1943	31.8 × 40.9	Oil on board
48	TERADA, Masaaki		Fishes, Sorrow	1943	53.1 × 33.9	Oil on board
49	FURUSAWA, Iwami	1912–2000	Birth of Death	1954	97.0 × 193.9	Oil on canvas
50	IWAOKA, Sadami	1913–1945	Cultivated Hill	1944	119.5 × 71.0	Oil on canvas
51	TESHIMA, Morinosuke	1914–1945	Girl Wearing a Yukata, Informal Cotton Kimono	1938	133.0 × 93.0	Oil on canvas
52	SUGAI, Kumi	1919–1996	Soleil Bleu	1969	235.5 × 236.0	Acrylic paint on canvas
53	KANEMITSU, Matsumi	1922–1992	Mt. Whitney	1976	112.0 × 243.9	Oil on canvas
54	NAGARA, Yoshiko	1931–	Remaining Image of White	1975	193.9 × 260.6	Oil on canvas
55	IRINO, Tadayoshi	1939–2013	Floating	1970	117.0 × 90.9	Oil on canvas
Collection Gallery 3						
56	KODAMA, Kibo	1898–1971	Splashing Waterfall	1931	260.0 × 145.0	Color on silk
57	OKUDA, Genso	1912–2003	Sound in the Fountain	1963	259.1 × 193.9	Color on paper
58	SHIMIZU, Nanzan	1875–1948	Vase with Lid with Design of Dragons in Waves, Silver	1937	H33.0 D13.0	Silver, casting, chasing
59	HIRAYAMA, Ikuo	1930–2009	Homeward	1953	146.0 × 206.0	Color on paper
60	HIRAYAMA, Ikuo		A Moment (Relaxation)	1956	180.0 × 197.0	Color on paper
61	HIRAYAMA, Ikuo		Inland Sea in Spring	1954	145.0 × 208.0	Color on paper
62	HIRAYAMA, Ikuo		Holy Dream of Conception	1962	179.5 × 178.8	Color on paper
63	HIRAYAMA, Ikuo		The Holocaust at Hiroshima	1979	171.0 × 364.0	Color on paper
64	HIRAYAMA, Ikuo			1979	34.0 × 50.0	Color on paper
65	HIRAYAMA, Ikuo			1979	49.0 × 33.0	Color on paper
66	HIRAYAMA, Ikuo			1979	40.0 × 32.0	Color on paper
67	HIRAYAMA, Ikuo		Harvest	1961	152.0 × 60.0	Color on paper
68	HIRAYAMA, Ikuo		Southern Road of Tian Shan (Afternoon)	1960	164.2 × 218.8	Color on paper
69	HIRAYAMA, Ikuo		Ruins of Persia	1974	166.7 × 367.4	Color on paper
70	HIRAYAMA, Ikuo		Itsukushima		44.0 × 49.0	Color on paper
Collection Gallery 4						
71	KAWAI, Kanjiro	1890–1966	Square Bowl with Circular Pattern, Underglaze Blue and Brown		H8.7 32.9 × 32.9	Pottery
72	KAWAI, Kanjiro		Covered Box with Design of Plum Blossoms in Overglaze Enamels		H9.8 10.7 × 10.7	Pottery, polychrome overglaze enamels
73	KAWAI, Kanjiro		Tiered Box in Underglaze Red and Iron Glaze		H22.0 W25.4	Pottery
74	KAWAI, Kanjiro		Covered Box with Design of Grasses in Underglaze Blue and Iron Glaze		H4.5 4.5 × 4.5	Pottery

75	KAWAI, Kanjiro		Covered Box with Design of Grasses in Underglaze Red		H8.9 φ 10.3	Pottery	
76	KAWAI, Kanjiro		Water Jar in Underglaze Blue and Red		H18.5 φ 13.6	Pottery	
77	HAMADA, Shoji	1894-1978	Bowl with design of brown trail on black glaze	The late 1955's	H13.8 φ 47.0	Pottery	
78	HAMADA, Shoji		Covered Libbed Jar with Carved Design through Black Slip to Green Slipped Body	c.1922	H15.2 9.6×9.6	Pottery	
79	TOMIMOTO, Kenkichi	1886-1963	Jar, White Porcelain	1928	H.23.3 D.29.0	Porcelain	
80	LEACH, Bernard	1887-1979	Jar with Tree Design in Iron Glaze	c.1950	H39.4 W29.2	Pottery	
81	LEACH, Bernard		Jar with Design of Willow, in Iron Glaze	1965	H28.2	Pottery	
82	LEACH, Bernard		Covered Box with Design of Thistle in Underglaze Blue	1957-1960	H4.9 φ 7.6	Pottery	
83	LEACH, Bernard		Lidded Tea Container with Design of Flower and Lattice, Wax Resist Technique	c.1923	H15.2	Pottery	
84	SERIZAWA, Keisuke	1895-1984	Noren (Doorway Curtain) with Knot Design, Stencil Dyeing on Cotton	1940		Pongee, Stencil dyeing	
85	SERIZAWA, Keisuke		Papermakers Two-fold Screen, Stencil Dyeing on Cotton	1950	171.5×162.0	Cotton, stencil dyeing	
86	SERIZAWA, Keisuke		Obi (Sash for Kimono) with Design of Boxes of the Yi Dynasty, Stencil Dyeing on Silk Crepe	1965	W38.0	Silk, crepe, stencil dyeing	
87	MUNEHIRO, Rikizo	1912-1989	Kimono of Kasuri (Ikat)	1985	65.5×173.0	Silk, pongee	
88	SHIMURA, Fukumi	1924-	Kimono of Tsumugi (Pongee) Silk, "Shidare-momo (Drooping Peach)"	1985	67.0×158.0	Silk, pongee	First
89	SHIMURA, Fukumi		Kimono of Tsumugi (Pongee) Silk, "Itsukushima"	1985		Silk, pongee	Second
90	KURODA, Tatsuaki	1904-1982	Vermilion Lacquer Table		H.30.0 D84.0	Wood, lacquer	
91	KURODA, Tatsuaki		Lacquer Ornamental Box with Striped Pattern on Vermilion Ground, Mother-of-Pearl Inlay	1982	H22.5 17.0×33.5	Wood, lacquer, mother-of-pearl inlay	
92	FUNAKI, Shizuho	1935-2013	Glass Bowl with Design of Flowers in Applied Decoration		H8.9 φ 26.5	Glass	
93	FUNAKI, Shizuho		Glass Bowl with Design of Wings in Applied Decoration		H8.0 φ 23.3	Glass	
94	FUNAKI, Shizuho		Glass Flower Vase with Design of Leaf in Applied Decoration		H27.8 φ 15.5	Glass	
95	FUNAKI, Shizuho		Römer Glass with Design of Winding line in Applied Decoration		H11.8 φ 7.5	Glass	
96	FUNAKI, Shizuho		Römer Glass with Design of Strawberry in Plant		H16.8 φ 8.3H14.7 φ	Glass	
97	FUNAKI, Shizuho		Wine Glass with Hail Shaped Mold-Blowing Stem		H15.0 φ 7.0	Glass	
98	FUNAKI, Shizuho		Wine Glass with Mold-Blowing Stem		H13.6 φ 6.7	Glass	
99	FUNAKI, Shizuho		Wine Glass with Color Twisted Stem		H20.0 φ 7.5	Glass	
100	FUNAKI, Shizuho		Wine Glass with Twisted Stem		H16.8 φ 6.6	Glass	
101	FUNAKI, Shizuho		『Kōgei』	1931-1951		Paper, Cotton etc	
102			Foliate Bowl with Floral Design in Kakiemon-style (Important Cultural Property)	Edo period 2nd half 17th century	H11.5 φ 24.4	Porcelain, polychrome overglaze enamels	
103			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H44.3	Porcelain, polychrome overglaze enamels	
104			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H45.0	Porcelain, polychrome overglaze enamels	